

## Die Rigeur

nonbinary alpha thot(prawn transgen)

Diplomat (hustler) 3

**Vocations:** Influencer 3

**Backgrounds:** Noble 1, Navy Officer (helms) 3

M|4|0(size), 1(hardness), 4(HX), 2(EX), 2(FX), 1(reach)

### Resources

**Vital:** 12(hp), 2(ep), 8(fp) ♦ **Recovery:** 4/r(hp), 2/r(ep), 5/r(fp)

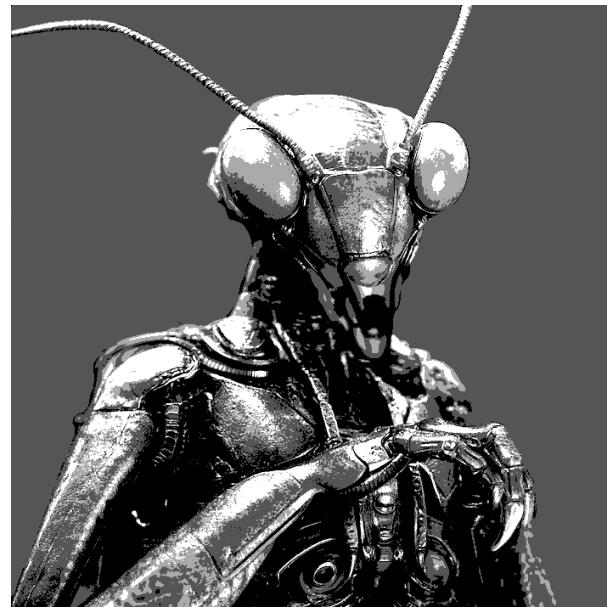
hp-v [0 0 0 0 0 0 5]

ep-v [0 0]

fp-v [0 0 0 0 0 0 0]

**Stored:** 7(ep) ♦ **Recovery:** 0.5/hr(ep)

ep-s [0 0 0 0 0 0]



### Traits

**Challenges:** 10(TC), 13(SC), 8(PC), -1(init)

**Mishap/Vuln:** mishap(cyb,3), vuln(psn,rad)

**Senses:** 20(lightsense), 1(audiosense), 1(olfactorsense)

**Speeds:** 8/4/2, stock(walk, crawl), quarter(climb, swim)

	frc	prc	sls	elec	fire	cold	heat	corr	psn	rad
min	2	1	2	0	0	2	9	0	0	0
amr	0	0	0	0	0	0	0	0	0	0
fld	2	6	6	3	3	0	0	0	0	0
shd	0	0	0	0	0	0	0	0	0	0
aeg	4	3	6	0	0	5	5	1	10	4

### Skills

2/3(Health), 0/0(Energy), 2/3(Focus)

0/-6(Strength), 1/2(Perception), 1/-1(Resolve)

1/-1[-2](Agility), 2/3(Insight), 0/-2[-2](Stealth)

1/0(Deceive), 1/1(Investigate), 2/3(Perform), 3/4(Persuade)

1/1(Antiquities), 0/-2(Science), 1/2(Society), 0/-1(Survival)

0/-3(Cbt-Melee), 0/-3(Cbt-Ranged)

1/-2(Materials), 2/-1(Neuronetechs)

2/-1(Telepathy),

**Skills (qual):** Aegis, QTM-Tools

**Techniques (general):** 1/4(Clarity-Save), 1/1(Sleight-Of-Hand), 3/6(Enthral),

3/6(Acrobatics), 7/11(Inspire), 2/6(Spoil), 1/5(Staunch), 1/3(Bureaucracy)

**Techniques (Psi):** 2/1(Empathic-Projection)

### Gear

**Enhancements (cyberware):** Faraday cage 1, Mnemonic 12, Power storage, antimatter 2,

Power harvester, pv, Resistance, heat 2, Subcutaneous mesh, frc 2

**Field (Fortitude 2) -> 5ep [0 0 0 0 5]**

**Weapon (Snotter, heartdagger):** chk(TC)= +M[-3] -> eff= 500(audio)

-> imp(sv,Str,8+M[5])=10(cone), 2d4(hp,frc)

2ep [0 0 0 0 5]

**Weapon (Handflechette 1mm):** chk(TC)= +M[-3] -> eff= 300(audio)

-> eff= 30/90(range), 2d4+M[-3](hp,prc)

3hp 3ep [0 0 0 0 5]

### Description

Die Riger is more of a talker than a fighter, they are able to use their thot identity somehow to their advantage, turning the audience's own prejudices against them.